



**DIL LAGA GADHE SE**



**to**

**PARI KYA CHEEZ HAI ...**



## Glimpses of the story

1) Once someone asked a Pandit ji :

Pandit ji, is it possible to marry in same incest (GOTRA) ?

Pundit ji replied :

If who have same urine path ( MUTRA MARG ) can get married then why can't in same incest ( GOTRA ) ?

2) After Judgment of SUPREME COURT OF INDIA regarding IPC 377,

A teen age boy will inform his father that, Papa....I am GAY

A teen age girl will announce that Mummy....I felt in love with a Girl.....

Then what will be reaction of these parents towards their such GAY/LESBIAN child.

These child will demand their parents to allow them for GAY/LESBIAN MARRIAGE.

Only God knows How our Society will react to it and how will they bare this ?



At that time nobody will be in position to explain our children about disadvantages of GAY/LESBIAN MARRIAGES because our young generation have gotten statutory rights of to have sex in same genders behind close door.

3) You will not stop yourself to laugh at KARWA CHOUTH when It will be more interesting to see that after GAY MARRIAGE, Both the sides of net ( CHALNI ) will be mustache men. You will be Speechless to see Girls on both side of net ( CHALNI ) after Lesbian Marriage where family members including parents will be confused in guessing who is HUSBAND & who is WIFE ? Who is breaking whose VRAT if both have same gender in their undergarments ?

4) Strange but it may be happen if few Special People will demand to have SEX with Dogs, Goats & Cats.....

If they claim that it's their Human Right to FUCK their pet animals then will Supreme Court allow it as IPC 377 that doing personal job in a room is not objectionable ? ? ?

**“Dil Laga Gadhe se to Pari Kya Cheez Hai”**

## Director

Who dreamt to be PROUD OF CROWD at his Childhood.  
Whose belief remains in Dream, Struggle, Success, Luck at his younger Days.  
A Struggler who is setting milestone of his ambitions in his 40 + have been working in the rich and versatile Media industries of Film and Television since past many resourceful years. His work field has bestowed him with many multipurpose roles to play as an Actor, Director and Writer.



Rajesh Dubeay

## Writer

Struggler-Hindi Novel

Abhi to yeh padav hai – poem collection  
Garv se kaho hum Modi bhakt hain – E book  
Motivational for struggling actor – E book  
Vaasanam–Hindi Film Script  
Dil Laga dadhe se to pari kya cheez hai -  
hindi feature film script

## Director

### Hindi Film

Apne ghayal Indian

### Tv Serial

Mere Apne, Vivaah, Waaris  
Thumari ek Parampara, Janani -  
Janm Bhumi, Gauri Tera Gaon -  
Bada Pyara, Piya Ka Aangan,  
Karwan- Ek Talash, Bhagwan Ho,  
S Se Sarsati

## Actor

Ye hai mohabbaten  
Pyar Tune kya kiya  
Waaris  
Ganga  
Peshwa Bajirao  
Sasural simar ka  
Aisi Diwangi Dekhi Nhi Kahi  
Badho bahu  
Aarambh  
Kumkum bhagya

& so many more ...



## USP of the Film

Let's have a look at some of the USPs of this story,

1. As a 120-minute feature film.
2. Unique concept with unique perspective, never attempted before.
3. Will be appreciated globally (as per our research)
4. Appropriate in today's time.
5. Good blend of social and commercial aspect.
6. Movie will have wonderful newcomer, experienced & well known faces.

## Film Details

<b>Title of the Film</b>	<b>Dil laga gadhe se to pari kya cheez hai</b>
<b>Film genre</b>	Family Drama
<b>Duration</b>	120 minuts
<b>Format</b>	Cinemascope
<b>Sound</b>	Dolby Digital
<b>Location</b>	Mumbai, Goa, Jaisalmer, Keral, lucknow
<b>Pre Production</b>	60 days
<b>Shooting</b>	40 days
<b>Post production</b>	90 days

## Story Line

Once an intelligent, young handsome boy changes his name from Vjiay Prakash Dixit to JOY.

Name of Joy's close friend, who is very close to him is JOLLY whose original kundali name is Jawalant Bahadur Singh.

This is story of two young friends i.e. JOY & JOLLY

Their friendship grow into love and their love forces them not to live without each other. They decide to spend their whole life together forever ... and they decide to get married.

The story of our film takes an adventurous turn that parents of JOY & JOLLY get angry with their idiotic decision and try to make them understand that GAY MARRIAGE is not possible in our Indian society.

On other side, JOY & JOLLY ask their parents ...

Why GAY MARRIAGE is impossible in India where Lord HARI & HAR given birth to Lord AYAPPA.

When there is concept & character of NARAD & SHIKHANDI in our mythology scripts, Why we hate, oppose & ignore Gay/Lesbians in India ???

Why our society forgets story part of Mahabharat where Kunti putra ARJUN became BRIHANALLA, a GAY or TRANS GENDER during his vanwas.

Lots of social reasons, orthodox statement, intellectual quotes, mythological examples, success stories of celebrity ,

human rights, statutory rights, duties, responsibility ... blah blah blah blah so many relevant irrelevant topics comes to discussion in support & oppose of GAY MARRIAGE from both family members of JOY & JOLLY.

After so many discourse & counter fights, JOY & JOLLY decided to marry with each other without permission of parents or society.

Climax of film is that they will marry & Nothing in this World can stop them marrying with each other.

The families of both sides are also become stubborn at their decision that YE SHADI NAHI HO SAKTI MATLAB NAHI HO SAKTI, NAHI HO SAKTI, NAHI HO SAKTI.

They declared that if JOY & JOLLY will try to get marry with each other.... then both the families will do group suicide, AGAR YE SHADI HOGI TO DONO PARIVARO KE LAASH PAR HI HO SAKTI HAI as they can't let anyone spoil prestige & tradition of their great families.

They can't let anyone put stain on prestige of families at any cost.

Lovers burning in the fire of SEX decide not to let their families Suicide but they decide not to let their love fail.

NOW What will they do ?

JOY & JOLLY, both Gay partners decided to be with each other not only in one life but in all seven births as lovers says YAH BANDHAN SIRF ISI JANM KA NAHI, AGLE SAAT JANMO KA HAI...

They cut veins of each other and let their love win. IS JALIM DUNIYA NE IS JANAM ME NAHI MILNE DIYA TO KYA HUA, HUM AGLE JANAM ME MILENGE.....SAAT JANMO TAK MILTE RAHENGE.



The story again take a twist turn as the families save their Gay Champions from dying.  
After getting back from death to life.....

These two hard core Gay Partner.....JOY & JOLLY not agreed to change their decision.  
After all obstacles & barriers, parents of these two Gay Partner agree for their GAY MARRIAGE  
on Terms & Condition.....

\* Condition Apply \*\*

According to Terms & Condition, they demand from JOY & JOLLY for daughter-in-law.

What the FUCK.....

Daughter-in-law.....

How is it possible as they are Gay !!!

Another crucial terms from Senior family members of JOY & JOLLY demand for child to run  
descendant ( VANSH ) of both family.

Again WTF.....

LEKIN PYAR JHUKTA NAHI.....

APNE PYAR KE LIYE TO PREMI JAAN TAK DE DETA HAI YAHA TO SIRF BAHU AUR AULAAD DENA HAI....

They accept terms and conditions of marriage applied by their families.

On the basic principal of

BAS YAHI APRADH MAI HAR BAR KARTA HU,  
AADMI HU AADMI SE PYAR KARTA HU....

The climax of our film story is much more interesting.

JOY & JOLLY , These two gay partners get marriage and according to Terms & Conditions,

They bring daughter-in-laws for their mothers.

They produce children to run descendant.

\* Condition Fulfilled.....

You must be thinking how can two Gay bring daughter-in-laws after getting marriage to each other ?

You must be thinking how ridiculous this is ?

How can two gay partner produce children to run descendant ?

Friends..... this is only USP of our film, which will not let you get bored.

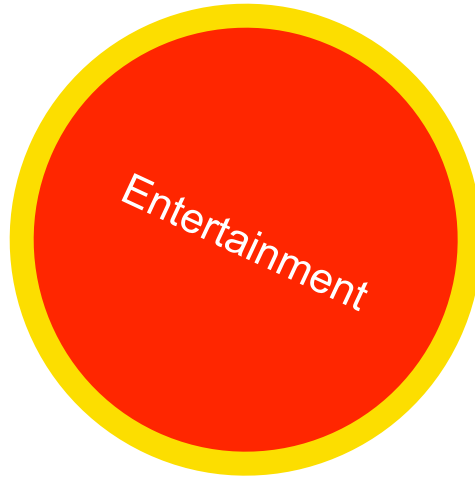
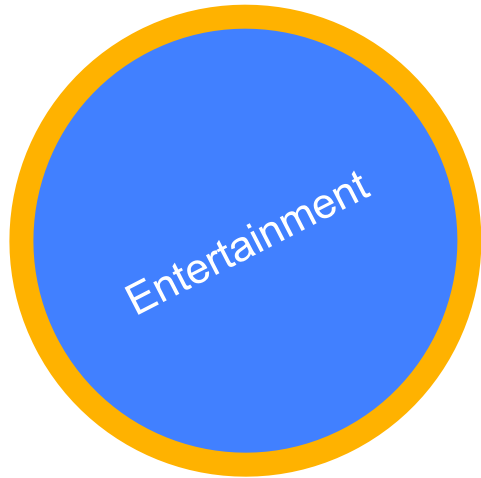
Message of our film FAct is that

If your love is true then you can do everything .

Love can be blind but can't be infertile.

## **Dil laga gadhe se to pari kya cheez hai**

is full of loud family drama & silent punching humors with promise of giving 3 things to audience is ...



Joy's  
Family tree

## Characters Detail

Cast name	Character name	Age group
Joy	Vijay Prakash Dixit	22/25
Joy's Father	Vidya Sagar Dixit	45/50
Joy's Mother	Saraswati Devi Dixit	35/40
Joy's Sister	Anuradha Dixit	20/22
Joy's Grand Mother	Daadi Maa	55/60
Joy's Elder Brother	Gyan Prakash Dixit	24/26
Joy's Bhabhi	Malti Devi Dixit	35
Joy's Bua	Kuwari Bua	22/24
Joy Faimily Pandit	Pandit Bakloli	40/45



Joy



New

Joy Father (options)



Annu Kapoor



Vijay Kala



Sudhir Pandey



Shishir Sharma

Joy Mother (options)



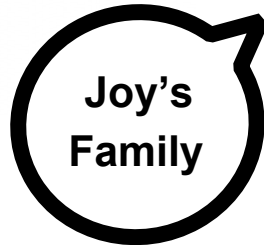
Alka Amin



Neelu Kohli

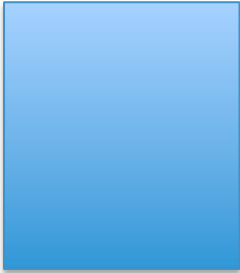


Prabha Sinha



Joy's  
Family

**Joy sister**



New

**Joy Dadi (options)**



Farida dadi



Farida jalal



Surekha sikari

**Joy Bua (options)**



Shilpa Shindhe



Shubhangi gokhale



Sucheta khanna

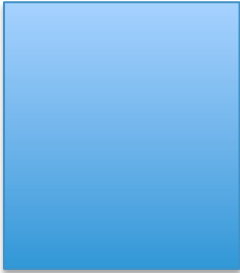
**Other characters will be  
cast in pre - production  
by audition**

## Characters Detail

Cast name	Character name	Age group
Jolly	Jwalanat Bahadur Singh	24/26
Jolly's Father	Rai Bahadur Singh	45/50
Jolly's Mother	Nirmala Singh	40/45
Jolly's Grand Father	Jang Bahadur Singh	65/70
Jolly's Pardadu	Muchh Bahadur Singh	75/90
Jolly's Younger brother	Seek Bahadur Singh	16/18
Jolly's Elder Sister	Hitler Didi	35
Jolly's Jija	Jamai Babu	45/50
Jolly's Nephew	Bullu	16/18
Jolly's old servant	Narayan Kaka	60/65
Jolly's Girlfriend	Komal	18/20

Jolly's  
Family tree

**Jolly**



New

**Jolly father (options)**



Shakti Singh



Sai Ballal



Rajesh Dubeay

**Jolly grand father (options)**



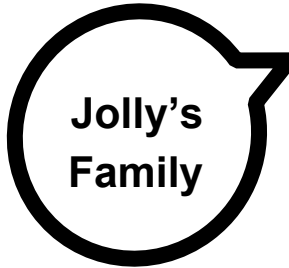
Arun Bali



Anang Desai



Yousuf Hussain



**Jolly's  
Family**



**Jolly**



New

**Jolly's mother (options)**



Supriya Pathak



Supriya Shukla



Himani Shivpuri

**Jolly grand father (options)**



Sumona chakravarti



Mona Singh



Aswari Joshi

**Other characters will be  
cast in pre - production  
by audition**



## Other Characters

Baby Joy	News Paper Boy
Baby Jolly	Transgender
Common Man	Doctor
Gay Judge	Nurses
Reporters Of Deferent Channels	Wedding Host
Inspector Deepak	Blind Man
Minister Ladd	Maulana

## Crowd List

Gay Friends	Pub Dialogue Crowd
Lesbian Friends	Pub Dialogue Crowd
Normal Peoples	Pub Dialogue Crowd
Gundes	Fight Crowd
Hawaldaars	Crowd
Patients	Hospital Crowd
Gay And Lesbian	Dancers
Marriage & Band Baja	Crowd

# Shooting - Locations



## For Scenes

- Jolly House
- Joy House
- Hospital
- Marriage hall with garden
- Sea Beach
- Temple
- Court room & ext.
- News Room

## For Songs with scenes



- Club – Mumbai (Tittle song)
- Marriage hall, Garden (Marriage song)
- House Bedroom (Wedding Night Song)
- Keral, Jaisalmer, Agra, Goa, Lucknow  
(Separation Song)
- Chroma Floor Mumbai  
(Promotional Song)

# Plan of action



Sl. No.	Particular	App. Days	Description
1	Pre Production	15-20 days	Finalize documentation all company agreements, lock project,
2	Project Preproduction	60 days	Lock Screen Play, Signing Director, Writer, D.O.P., location racy, casting, Main artist, all other technician signing, property purchase - production, art, sound, costume, equipment and location, complete all technician equipment supplier agreement, start costume stitching, complete all pre production work before lock shooting date
3	Shooting	40 days	Shooting all crew & artist lodging fooding, travelling, shooting raw stock, daily expenses, location hire charges, daily hire equipment rent, daily crowd expenses, prop expenses, part of technician payment. Including 2 buffer / holidays
4	Post production preparation	8-10 days	Start Shooting footage transfer hard drive to system, listing art, costume, and production properties, sound transfer,
5	Post production	90 days	Editing, dubbing, folly, back-ground sound, D.I. Pre Mixing, Final Mixing Titling, Vfx. Censer, Dolby Digital, etc.

# In-film branding Scope-1

Sl no.	Product	Actor	Brand	Duration	Sc. Duration
1	Cosmetics set, soap	Main actress, mother, aunty,	Any branded or other new product	3 minute in various major sequences	20 minute
2	Costumes & jeans for man and women Minimum 8 to 10 changes in overall film	2 Main actors, 8 other main characters	Any branded or other new brand	1.30 hrs. in various major sequences and other sequences	2 hr.
3	Under garments for only actors	2 main actors	Any branded or other new brand	2 mint in major sequence	5 min.
4	Shoes for women and man	2 main actors, 1 main actress, and other 12 main actor actresses	Any branded or other new brand	5 minute in major sequences and 4 minute in other sequences	20 minute
5	Balloons, bubbles machine	For 4 major sequences festival and family functions sequence	Any branded or other new brand	4 minute in major sequences	10 minute
6	Painting colors & material	For 1 main actor sequences who is playing painter	Camlin or any other color product	20 minute in various sequences	40 minute
7	Watches for actor and actresses	For 2 main actors and 1 main actress	Any branded or other new brand	10 minute in various sequences	30 minute



# In-film branding scope -2

SI no.	Product	Actor	Brand	Duration	Sc. Duration
8	Cell phone	For 2 main actors and 1 main actress	Any branded or other new brand	10 minute in various sequences	30 minute
9	Sunglasses	For 2 main actors and 1 main actress	Any branded or other new brand	10 minute in various sequences	30 minute
10	News channel	For 3 major sequences	Any famous or any other new channel	2 minute in various sequences	5 minute
11	Ayurveda medicine	For 6 major sequences	Any branded or other new brand	4 minute in various sequences	20 minute
12	Wedding event organizer	For 1 major wedding sequence with song	Any famous or any other new organizer company	6 minute in various sequences	20 minute
13	Neon-signs, kiosk, banners, hoardings, danglers, folders,	For various interior and exterior sequences	Any brand any product	5 mint in various sequences	30 mint
14	Spices, pulses, sweets,	For kitchen and wedding sequences with song	Any brand any product	5 mint in various sequences	30 mint
15	Farm house, amusement park	For wedding sequence with 1 songs.	Any popular or new	10 minute sequences	30 mint.

- Note :
1. Film base on relevant issue, is very colorful, with surprising elements, moving with lots of twist and turn.
  2. Main actors and actress is newcomer, from theater, FTII, All others are well known from TV. Shows and serial actor, actress.
  3. Various moods of upbeat 5 songs with well known **BAPPI DA** Music director, lyrics writer, and known singers.
  4. Planning for release internationally along all over India with minimum 1000 theaters.

# Approx. Budget



Details	App. amount
<b>Cast and Technicians</b>	1,10,00,000
<b>Pre production</b>	20,00,000
<b>Shooting expenses</b>	98,75,000
<b>Post production</b>	12,00,000
<b>Approx. Total Amount</b>	<b>2,40,75,000</b>

## Recovery Area

SI No.	Option A	App. recovery
A	Sell the entire film - all territories to a corporate or distributor outright	<b>4.5 crore</b>
	<b>Option B</b>	
B	Sell all territories Mumbai, Delhi UP, Electronic Media (Overseas, Satellite and Home Video)	
1	Mumbai Territory (Mumbai City, Gujarat and parts of Maharashtra and Karnataka.)	
2	Delhi/UP Territory (Delhi City and the states of Uttar Pradesh and Uttarakhand.)	
3	East Punjab Territory (Punjab, Haryana, Himachal Pradesh and Kashmir.)	
4	West Bengal Territory (West Bengal including Kolkata City.)	
5	Bihar Territory ( Bihar and Jharkhand and parts of Chhattisgarh.)	
6	CP Berar Territory (parts of Madhya Pradesh and Chhattisgarh.)	
7	CI Territory (parts of Madhya Pradesh.)	
8	Rajasthan Territory	
9	Nizam Territory (Hyderabad and parts of Andhra Pradesh)	
10	Mysore Territory (most of Karnataka including Bangalore.)	
11	Other (Assam, Orissa, Tamil Nadu, Kerala and Andhra.)	
12	Electronic Rights	
13	Overseas Theatre and Satellite	
14	Satellite and Home Video	
15	Music And Home Video	
	<b>Possible after the rough cut stage but preferable after the film is completed</b>	<b>6 crore</b>

## RECOVERY PLAN OVERVIEW

The low budget Hindi movies cost more than 2.75 cr, which in our case is constrained. Once the final product is ready, the options can be finalized upon, whether to sell the movie to corporate is in it's best interest, or to release it ourselves, or to bring in a presence mater, whichever option is best for commercial aspect.

After our film gets an opening in the international film festivals, chances are high that this kind of subject will get international distributors, Netflix, Amazon Prime, as well. With release internationally and in India, film will recover nicely, soon after it's release.

## LIST OF INDIAN & INTERNATIONAL FILM FESTIVALS

We also plan to target the listed festivals, across the country & globe, as per the suitability of dates.

SI no.		SI no.	
1.	Toronto International Film Festival	14.	Sofia International Film Festival
2.	Cannes Film Festival	15.	Warsaw International Film Festival
3.	Venice Film Festival	16.	Zurich Film Festival
4.	Berlin International Film Festival	17.	Palm Springs International Film Festival
5.	London Asian Film Festival	18.	International Film Festival Rotterdam
6.	Moscow International Film Festival	19.	Pacific Meridian
7.	London Film Festival	20.	Indian Film Festival Japan
8.	Edinburgh International Film Festival	21.	International Film Festival of India, Goa
9.	Tokyo International Film Festival	22.	Gothenburg International Film Festival (Scandinavia)
10.	Singapore International Film Festival	23.	Sundance Film Festival
11.	Busan International Film Festival	24.	Brooklyn Film Festival
12.	Dubai International Film Festival	25.	Tribeca Film Festival
13.	Norwegian International Film Festival		



## Why sensible low budget film

A sensible low budget film which has a unique actors is always appreciated by the mass. It's a safe Venture for producer as well as the established in the market.

For Example films like **Iqbal / Udaan / Do Dooni Char / Bheja Fry / Aamir / Love sex aur dhokha / Ankhon Dekhi /** and many more were low budget films cleverly made in such a way that they hit the silver screen with a bang giving a tough competition to multi starrer high budget films.

## High in expectation

Low Budget Comedy films or a Thriller are always low in expectation, Audience don't expect much out of them. But when they are intelligently made, As a result they garner more capital than an average Commercial Film...



THANKS !



and many more...